

MUT 2116 Objectives
Pre-requisite: MUT1112

Upon entrance, students must be able to examine and demonstrate working knowledge of the following concepts:

1. Fundamentals (key signatures, intervals, triads, 7th chords, modes, etc.)
2. Cadences, non-harmonic tones, figured bass, 1st and 2nd Species Counterpoint
3. Tonic, Dominant, and Pre-Dominant function
4. Secondary Dominants
5. Common-chord modulations

Course Goals and Objectives: To present the student with the techniques of late Common Practice tonal harmony by writing four-part chord progressions using tonic, predominant, and dominant functions. Additionally, secondary function and modulation common to the Classical and Romantic periods will be stressed. Non-harmonic tones, cadences, harmonic analyses using Roman numerals and figured bass will also be emphasized in continuation of the techniques acquired in MUT1111/1112.

Competencies: Upon completion of this course, the student will be able to define, identify, construct, and demonstrate functional knowledge of the following components of musical composition and analysis:

1. Function—understanding the concepts of structural vs. embellishing function
2. Modulations
 - a. Phrase modulations
 - b. Direct modulations
 - c. Chromatic Pivot modulations
3. Chromatic mediants
4. Chromatic Third relationships
5. Embellishing diminished seventh chords
6. Mode Mixture
7. Altered Pre-Dominant chords
 - a. Neapolitan
 - b. Augmented Sixth chords (Italian, French, German, Swiss)

All students must pass a cumulative Departmental Final Exam in order to pass this class.

MUT 2246 Objectives
Pre-requisite: MUT1242

Upon entrance, students must be able to examine and demonstrate working knowledge of the following concepts:

1. Using solfège
2. Sing/Aurally identify all major/minor scales, intervals (compound), chromatic scale, triads, etc.
3. Simple/Compound Meters

Course Goals and Objectives: By the end of this course students will be able to accurately sight-sing diatonic and chromatic melodies (using treble, bass, and alto clefs) in any major or minor tonality using solfège. Additionally, students will be able to notate the aforementioned melodies by ear, and will be able to answer related contextual listening questions about harmony, rhythm, and meter. Also, students will be expected to transcribe melodies, as well as transcribe basic harmonic progressions and cadences employing chromaticisms.

Competencies: Upon completion of this course, the student will be able to demonstrate the following proficiencies:

1. Pitch
 - a. Using solfège (movable Do), sight-sing simple phrases from 4-20 measures in length, spanning an octave and a half
 - b. Sing chromatic and whole-tone scales, in addition to modes
 - c. Sing all 7th chords in root position above any given note
- a. Take dictation of diatonic melodies containing steps, skips, and leaps
- b. Take dictation of basic chromatic melodies outlining secondary harmonies
- c. Aurally identify harmonic progressions employing borrowed chords
2. Rhythm
 - a. Perform excerpts from 4-20 measures in length containing any note/rest value
 - b. Take dictation of excerpts from 4-20 measures in length containing any note/rest value
 - c. Identifying duple borrowing in compound meters, and conversely, identifying triple borrowings in simple meters
 - d. Transcribing rhythms with intermediate syncopation, employing dots, rests, and/or ties

All students must pass a cumulative Departmental Final Exam in order to pass this class.