



Course Syllabus

Course Information

Course Title: Art Appreciation

Subject and Number: ARH 1000

Course Description: In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. Student learning outcomes: students will identify and describe terms, concepts, and methods used in the discipline of art history; students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture; students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions; students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions; and students will generate an analytical response to works of visual art and material culture in the works' cultural context.

Class Number: LOREM IPSUM

Term and Year: LOREM IPSUM

Course Modality: [MDC Modalities](#)

Instructor Information

Name: LOREM IPSUM

Department and Campus: LOREM IPSUM

Office location: LOREM IPSUM

Office hours: *(communicate course office hours with students)*

Phone number: 123-456-7890

Email: LOREM IPSUM

Communication Policy: *(Faculty will establish protocols for communication with students)*

Required Textbook, Course Materials, and Technology

Required course materials: *(Textbook(s), library reserves, shark pack, and/or other required readings. Include ISBN Number and author(s))*

List optional/supplemental materials/OER: LOREM IPSUM

Technology & Technical Skill Requirements: *(Technology tools or equipment students need to complete this course are included)*

Grading Policy & Assessment Methods

List all activities, papers, quizzes, tests, etc. including grading scale used for final grade calculation. Relationships between the final grade and the learner's accumulated points or percentages/weights breakdown for each assessment or component of the course grade.

Include policy on late submissions.

For MDC Live and MDC Online courses, include policy regarding exams (e.g., ProctorU, Respondus Lockdown and Monitor, etc.)

If applicable, include guidelines for extra credit.

Incomplete Grades: [View the college's procedures for Incomplete Grades](#)

Miami Dade College Policies

Attendance Policy: *(Faculty include precise statements about illnesses/emergencies/ tardiness, missed assignments/make-up.)*

Students Rights and Responsibilities: *Policies addressing academic integrity and plagiarism, code of conduct, grade appeals, religious observations, services for students with special needs, student complaints, and other.*

[For more information, visit the Student's Rights and Responsibilities page](#)

Available Support Services & Resources

- [Tutoring Labs and Technology – Learning Resources](#)
- [Virtual Tutoring through Learning Resources or Smarthinking Online Tutoring](#)
- [ACCESS: A Comprehensive Center for Exceptional Student Services](#)
- [Advisement](#)
- [Password and Login Technical Support](#)
- [Technical Support for MDC Live and MDC Online Courses](#)
- [SMART Plan](#)

(Faculty select from the above if applicable and include additional course/campus specific resources)

Available Support Services & Resources

- [Public Safety - Services](#)
- [Hurricane and Other Natural Disasters](#): In the event of a hurricane or other disaster, the class follows the schedule established by the College for campus-based courses. Please visit the MDC website or call the MDC Hotline (305-237-7500) for situation updates.

Course Description

ARH1000 | Art Appreciation | 3 credits

In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. Student learning outcomes: students will identify and describe terms, concepts, and methods used in the discipline of art history; students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture; students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions; students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions; and students will generate an analytical response to works of visual art and material culture in the works' cultural context.

Course Competencies

Competency 1:

The student will increase their visual acuity (using more practiced and skillful visual observation) by:

- Using correct visual vocabulary.
- Identifying elemental qualities of various artworks.

Learning Outcomes

- Aesthetic / Creative Activities
- Cultural / Global Perspective

Competency 2:

The student will demonstrate a comprehension of the function of the artist and artwork in society by:

- Identifying various uses of art in different cultures.
- Identifying the roles that artists play in different cultures.

Learning Outcomes

- Cultural / Global Perspective

Competency 3:

The student will demonstrate knowledge of the basic terminology of art by:

- Using correct visual vocabulary.
- Identifying elemental qualities of various artwork.

Learning Outcomes

- Aesthetic / Creative Activities
- Cultural / Global Perspective

Competency 4:

The student will demonstrate a comprehension of his or her personal reaction in art by:

- Identifying how artists shape modern aesthetics.
- Identifying your own aesthetics.
- Analyzing how your own personal aesthetics impact your views on art.

Learning Outcomes

- Cultural / Global Perspective

Competency 5:

The student will demonstrate an understanding of aesthetics through thoughtfully examining various forms of art by:

- Identifying various uses of art in different cultures.
- Identifying the roles that artists play in different cultures.

Learning Outcomes

- Aesthetic / Creative Activities
- Cultural / Global Perspective