



### **Course Description**

#### **MUH2111 | Survey of Music History 1 | 3.00 credits**

This course introduces the history of musical styles from antiquity through the Baroque period and includes works from the Western canon. Students will examine the development of music in relation to cultural, historical, and philosophical contexts. Through analysis of musical works and their significance, students will develop critical thinking skills and gain understanding of how music reflects and influences people across time periods.

### **Course Competencies:**

**Competency 1:** The student will demonstrate an understanding of musical history from antiquity through the Baroque Period by:

1. Analyzing compositional techniques in canonical works
2. Comparing stylistic elements across different musical periods
3. Identifying key composers and compositions from the Western canon
4. Examining the evolution of musical forms from antiquity to the Baroque
5. Evaluating the influence of technological advancements on musical instruments
6. Interpreting notational systems used in different historical periods
7. Tracing the development of specific musical genres over time

**Competency 2:** The student will explore the relationship between music and society by:

1. Exploring the relationship between music and spiritual traditions.
2. Examining the impact of patronage systems on musical composition
3. Analyzing the influence of cultural exchange on musical styles
4. Assessing the relationship between philosophical ideas and musical aesthetics
5. Exploring the connection between political events and musical themes
6. Evaluating the role of music in court and civic life
7. Comparing sacred and secular music across historical periods

**Competency 3:** The student will develop critical thinking skills through musical analysis by:

1. Applying music theory concepts to historical compositions
2. Synthesizing information from various sources to form musical arguments
3. Critiquing the effectiveness of compositional techniques in selected works
4. Evaluating the aesthetic principles employed in different musical styles
5. Analyzing the integration of text and music in vocal compositions
6. Comparing performance practices from different historical periods
7. Assessing the cultural significance of specific musical works
8. Interpreting the emotional and expressive elements in music from antiquity to the Baroque

### **Learning Outcomes**

1. Solve problems using critical and creative thinking and scientific reasoning
2. Demonstrate an appreciation for aesthetics and creative activities